ARTICLE 29
The copying of artworks in the museum is subject to authorisation from the President-Director of the Musée du Louvre. All authorisation requests shall be submitted in advance to the Office of Copyists. Authorisation recipients shall comply with the present regulations and special requirements as indicated, particularly as concerns the protection of artworks to be reproduced, proper order and potential rights of reproduction. Freehand lead pencil sketches on paper or light cardboard not exceeding 50 x 40 cm are permitted in the permanent collection and temporary exhibition galleries, provided that their authors do not obstruct the view or movement of other visitors. Similarly, the size of portfolios may not exceed 50 x 40 cm.

ARTICLE 30
All visitor surveys and opinion polls shall be subject to the prior authorisation of the President-Director of the Musée du Louvre.

SECTION VII
BREACHES OF THE PRESENT REGULATIONS AND PENALTIES

ARTICLE 31
All visitors shall comply with requests from Musée du Louvre staff pursuant to the present regulations. Failure to comply with the provisions of the present regulations may lead to prohibition from entering the museum, immediate ejection from the museum and/or, where applicable, legal action.

ARTICLE 32
Museum staff, and reception and security staff in particular, shall be responsible for enforcing the present regulations.

ARTICLE 33
Assault, threats or insults perpetrated against Musée du Louvre staff during the exercise of their functions shall lead to legal action against the perpetrator.

SECTION VIII
FINAL PROVISIONS

ARTICLE 34
Suggestion forms are available at information desks in the Hall Napoléon, the Tuileries Garden reception desk and on the Musée du Louvre website (www.louvre.fr).

ARTICLE 35
The present regulations hereby replace the previous version thereof, and are published by means of display posters and all other means.

The present regulations shall apply in full to visitors of the Musée du Louvre, as well as to:
1) persons or groups authorized to use certain areas for meetings, receptions, conferences, concerts, shows or various ceremonies;
2) persons not employed by the Musée du Louvre present in the establishment, for professional purposes. Such persons and visitors shall at all times comply with the instructions of museum staff, pursuant to Section VII of the present regulations.

Museum Areas
Areas of the Musée du Louvre open to the public include reception areas located in front of the collection entry ticket checkpoint, the permanent and temporary exhibition areas located on the other side of the collection entry ticket checkpoint, and the resource centres of the curatorial departments. In view of statutory and regulatory provisions applying to Musée du Louvre visitor, the public is hereby reminded that it is prohibited to:
- intentionally appropriate, destroy or damage any movable or immovable property, classified or listed, as well as any non manually owned or placed in the museum, pursuant to provisions of Articles 31-3-1 and 32-2 of the French Criminal Code;
- remain in the museum outside of opening hours without permission, pursuant to provisions of Article R. Arts 15-3, 14 of the French Criminal Code;
- smoke in reception areas and collection exhibition areas as defined above, pursuant to provisions of Article L. 2232-7 of the French Penal Code;
- wear any clothing intended to conceal the face, pursuant to Law no. 2020-1526 of 11

SECTION I
ACCESS TO RECEPTION AREAS

ARTICLE 1
Reception areas consist of the Hall Napoléon (under the Pyramid) and the Porte des Lions. Subject to the provisions of Article 8, the Hall Napoléon is open at the following times every day except Tuesdays and some public holidays:
1. Mondays, Thursdays, Saturdays and Sundays (from 9:00 a.m. to 7:30 p.m.);
2. Wednesdays and Fridays (from 9:45 a.m. to 10 p.m.).

The Porte des Lions is open every day from 9 a.m. to 5:30 p.m., except Tuesdays, Fridays and some public holidays. The President-Director of the Musée du Louvre determines museum closure dates in accordance with dates of public holidays. The President-Director of the Musée du Louvre may decide to amend the aforementioned dates and times on an exceptional basis, and for certain events.

ARTICLE 2
Access to reception areas shall be free and unhindered provided that all provisions indicated herein are respected. Members of the public shall submit their luggage and personal belongings for inspection. Should a prohibited object be detected, access to reception areas and to the museum may be refused (Article 3). Entry shall not be granted to children under the age of 12 unaccompanied by an adult (amendment resulting from meeting of 15 May, extracted from the Louvre-Lens regulations).

In addition to complying with the statutory and regulatory provisions indicated in the preamble, and with instructions pertaining to the protection of persons, property, artworks and buildings for which provision is made under Section V of the present regulations, the public shall refrain from any behaviour likely to hinder the discharge and proper execution of the public service.

Visitors shall demonstrate appropriate behaviour towards museum staff and other visitors. It is therefore prohibited to:
- carry out fundraising activities or gather petition signatures;
- display assaults, violent, aggressive or indecent behaviour towards museum staff and other visitors;
- organise protests;
- organise rallies or large gatherings;
- hinder the movement of other persons and block passageways or stairs, particularly by sitting on stairs and escalators;
- in any way hinder access to sales points and exhibition areas;
- engage in any commercial, advertising, propaganda or soliciting activity;
- wear minimale, the bar; be-leafed behavior on; barefoot;
- use any sound-emitting device that may disturb other visitors;
- lie on benches, spit, or stick chewing gum on any surface;
- use electronic cigarettes anywhere in the museum.

ARTICLE 3
It is prohibited to bring into areas open to the public any objects that, by reason of nature or purpose, may present a risk to the safety of other persons, property, artworks and/or buildings. The following are therefore prohibited:
- all categories of weapons and ammunition. Upon entry to reception areas, any small pocketknives detected shall be placed in a plastic bag provided by the museum in the presence of the officers responsible for detecting said items;
- tools, in particular craft knives, scissors, tweezers, wrenches, pliers and clippers;
- all blunt objects (self-defense items, baseball bat); any excessively heavy, cumbersome, or foul-smelling items;
- any explosive, flammable or volatile substance;
- aerosol dispensers (sprays, paints and lacquers) containing substances likely to damage artworks, buildings and/or security equipment;
- any item generating accumulating or neutralizing products, or electrical weapons designed to neutralize individuals;
- any artwork or antique;
- any object of food or drink as determined by inspecting officers at the entrance to the reception areas;
- all animals, with the exception of guide dogs or assistance dogs accompanying persons with motor or mental impairment.

However, duly qualified copies shall be authorized to use some of the aforementioned prohibited substances in order to perform their duties under the supervision of security officers as well as the safety and prevention staff. They shall be no more than the quantity required for daily use.

Should any infringement of these provisions be observed during inspection of reception areas, visitor reception and security managers shall be authorized to notify the law enforcement officers.
ARTICLE 4
Self-service lockers are available to visitors free of charge; visitors may deposit their personal belongings, including clothing, walking sticks, umbrellas, bags and luggage, excepting luggage exceeding 55 x 55 x 20 cm (including pockets, wheels and handles). The use of lockers is limited to museum visitors (permanent collections and temporary exhibitions) and Auditorium spectators only.

ARTICLE 5
Group leaders shall leave their personal belongings in special lockers for groups, which are separate from lockers for individual visitors.

ARTICLE 6
The Musée du Louvre shall not be liable for any loss or damage to items deposited in self-service lockers.

ARTICLE 7
Any item deposited in the lockers shall be collected the same day prior to museum closure. After this time, the museum staff shall deposit and妥善 all found items at reception for a period of 30 days, after which time said items shall be transferred to the central lost property department of the Police Prefecture, located at 36, rue Modigliani, 75001 Paris. Perishable goods shall be destroyed every evening following museum closure.

SECTION III
ACCESS TO PERMANENT COLLECTIONS AND TEMPORARY EXHIBITIONS IN THE HALL, NAPOLÉON

ARTICLE 8
Permanent collections and temporary exhibitions are open to the public at the following times:
- from 9 a.m. to 6 p.m. on Mondays, Thursdays, Saturdays and Sundays;
- from 9 a.m. to 9:45 p.m. on Wednesdays and Fridays.
The President-Director of the Musée du Louvre may apply such measures as circumstances may require, and may decide to amend the aforementioned times and dates for certain events. Certain museum galleries may be closed to the public; their closure shall not lead to any abbreviation of ticket fees.

Visitors shall be required to vacate galleries prior to the museum's official closing time. Monitors to vacancy galleries shall begin 15 minutes prior to closing time, depending on each gallery's distance from the museum's main entrance. In the Hall Napoleon, monitors to vacancy the premises shall begin 15 minutes prior to closing time.

Ticket sales shall cease 45 minutes prior to effective closure of the museum and the temporary exhibition areas at 9:55 p.m. — except in the case of night openings, on which occasion ticket sales shall cease 30 minutes prior to effective closure of the museum and temporary exhibition areas at 9:55 p.m.

ARTICLE 9
Rulers of admission tickets without prior and express authorisation from the Musée du Louvre are strictly prohibited.

ARTICLE 10
Outside of free admission periods, access to and movement around museum collections during opening hours are subject to possession of a valid ticket issued by a duly-qualified authority approved by the Musée du Louvre.

A valid ticket refers to:
- an admission ticket;
- a document authorising free admission;
- any permanent or temporary pass, badge or card;
- a group ticket, including the reservation fee, admission fees and service fees where applicable.

Museum reception and security staff may perform random inspections at any time during the visit.

GROUP VISITS

ARTICLE 11
The following instructions shall apply to collections and temporary exhibition areas. These special conditions regarding group visits and regulations and provisions indicated in the preamble, and the indications pertaining to the protection of persons, property, art works and buildings provided by Articles 2 and 3 of the present regulations, as well as the general provisions of Articles 2 and 3. In particular, it is prohibited to:
- cross or sit on any barrier intended to maintain a distance between displays and visitors;
- touch or move artworks. The President-Director of the Musée du Louvre may grant individual exceptions to blind or sight-impaired persons;
- examine artworks with a magnifying glass;
- place points to artworks using objects that may damage them, such as pencils or other writing instruments, walking sticks, or any object used to guide to the artworks, shall be prohibited;
- disturb the visitors with noise, and mobile telephones in particular;
- use any electric outlet located under the barriers intended to maintain a distance between displays and visitors.

In addition, the following may not enter collection exhibition areas:
- persons carrying bags, towels, files, luggage, packages or drawing pads exceeding 55 x 55 x 20 cm;
- baby strollers;
- scooters, rollerblades, skateboards, and electric scooters;
- walking sticks and canes. However, crutches and canes fitted with rubber stoppers shall be authorised for the elderly or persons with reduced mobility;
- umbrellas, excepting those that may be folded and stored in clothing or a handbag, and those fitted with rubber stoppers and used by the elderly or persons with reduced mobility;
- reproduce musical instruments;
- radios and record players;
- stand-up and other photography equipment such as selfie sticks, tripods and so forth;
- lighting devices and equipment, subject to the provisions in Section VI;
- equipment for the production or reproduction of artworks (particularly cameras, heards, sonyericsson, goheads, and so forth), except when authorised as provided for in Article 3.

GROUP VISITORS

Group visits shall not be admitted under the Pyramidal, but shall meet at the designated group reception points.

Group tickets shall be subject to the following conditions. Group tickets shall not be valid under the Pyramidal, the Museum reserves the right to charge a fee for group visits.

- Group tickets shall be accepted only by the groups listed in the Museum's guidebook, and shall be dated and signed by the Museum's guidebook. Group tickets shall be subject to the provisions indicated by the Museum's guidebook. Group tickets shall not be assemblage of females or males obstructor access to seats collectors.

ARTICLE 13
Group visits shall be conducted under the supervision of a group leader who shall be responsible for ensuring full compliance with the present regulations by all group members as well as the discipline of the group. All group tickets shall be accommodated by a group leader. At least one guide shall accompany each set of 15 students (from primary school up to the fourth year of secondary school), and each set of 15 students from the fourth year of secondary school up to.

GROUP VISITORS

Group visitors shall be subject to the following conditions. Group tickets shall not be valid under the Pyramidal, but shall meet at the designated group reception points.

ARTICLE 14
A group leader shall gain access to reception areas on the condition that the group leader holds a group visit pass or a reservation letter received by the Musée du Louvre. Should this not be the case, the group leader shall be enrolled in the list of group visit pass from the group or personal (Arts Pro- ductions), within the limits of available timetables. While the leader ensures that the group complies with the regulations, the group shall wait away from the surveillance, as instructed by reception and security staff.

ARTICLE 15
The right to speak publicly inside the museum shall be granted to the following persons:
- speakers and guides holding a professional card issued in accordance with Articles 2 and 3 of the present regulations; and
- guides from the Centre des Monuments Nationaux (French National Monuments Centre);
- teachers and lecturers of the École du Louvre, and French or foreign teachers; and
- individuals authorised by the President-Director of the Musée du Louvre.

Persons authorised to speak publicly as per the above shall ensure that their professional card or badge is clearly displayed.

ARTICLE 16
Visitor Reception and Security Department staff may perform inspections at any time in order to verify the qualifications of public speakers to the museum and compliance with all rules applicable to group visits including, number of group members, and so forth. Failure to comply with Articles in Sections III and IV may result in the cancellation of the visit, the removal of the group from the museum without reimbursement, and prohibition from reserving further group visits.

ARTICLE 17
Participation in guided visits organised by the Musée du Louvre shall involve the mandatory use of headphones, which shall be issued upon the deposit of an identity document.