

ARTICLE 29

The copying of artworks in the museum is subject to authorisation from the President-Director of the Musée du Louvre. All authorisation requests shall be submitted in advance to the Office of Copyists.

Authorisation recipients shall comply with the present regulations and special requirements as indicated, particularly as pertains to the protection of artworks to be reproduced, proper order and potential rights of reproduction.

Freehand lead pencil sketches on paper or light cardboard not exceeding 50 x 40 cm are permitted in the permanent collection and temporary exhibition galleries, provided that their authors do not obstruct the view or movement of other visitors. Similarly, the size of portfolio may not exceed 50 x 40 cm.

ARTICLE 30

All visitor surveys and opinion polls shall be subject to the prior authorisation of the President-Director of the Musée du Louvre.

SECTION VII

BREACHES OF THE PRESENT REGULATIONS AND PENALTIES

ARTICLE 31

All visitors shall comply with requests from Musée du Louvre staff pursuant to the present regulations.

Failure to comply with the provisions of the present regulations may lead to prohibition from entering the museum, immediate eviction from the museum and/or, where applicable, legal action.

ARTICLE 32

Museum staff, and reception and security staff in particular, shall be responsible for enforcing the present regulations.

ARTICLE 33

Assaults, threats or insults perpetrated against Musée du Louvre staff during the exercise of their functions shall lead to legal action against the perpetrators.

SECTION VIII

FINAL PROVISIONS

ARTICLE 34

Suggestion forms are available at information desks in the Hall Napoléon, the Tuileries Garden reception desk and on the Musée du Louvre website (www.louvre.fr).

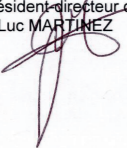
Client satisfaction forms can also be found on www.louvre.fr.

ARTICLE 35

The present regulations hereby replace the previous version thereof, and are publicised by means of display posters and all other means.

Fait à Paris, le 28 novembre 2016

Le Président-directeur du Musée du Louvre
Jean-Luc MARTINEZ



LOUVRE

Musée du Louvre Visitor Regulations

The President-Director of the public establishment of the Musée du Louvre, whereas amended Decree no. 92-1338 of 22 December 1992, pertaining to the creation of the public establishment of the Musée du Louvre; whereas Decree no. 2013-700 of 30 July 2013 pertaining to the application of Law no. 2012-304 of 6 March 2012 on the implementation of a modern, simplified preventive weapons check; whereas the regulations pertaining to courtyards, passageways, and peristyles of the National Estate of the Musée du Louvre and the Tuileries; whereas the visitor regulations of the Musée National Eugène-Delacroix; whereas the opinions delivered by the Technical Committee of the Musée du Louvre on 9 February 1999, 14 June 2005, 21 June 2007, 10 May 2011, 14 February 2012, 11 February 2014; whereas the opinion delivered by the Health, Safety and Working Conditions Committee on 29 September 2016 and by the Technical Committee of the Musée du Louvre on 12 October 2016; whereas the opinions delivered by the Board of Directors of the public establishment of the Musée du Louvre on 19 March 1999, 24 June 2005, 23 November 2007, 24 June 2011, 22 June 2012, 28 March 2014, 14 November 2016;

HAS DECIDED AS FOLLOWS:

PREAMBLE

SCOPE OF THE PRESENT REGULATIONS

Persons

The present regulations shall apply in full to visitors of the Musée du Louvre, as well as to:

- 1) persons or groups authorised to use certain areas for meetings, receptions, conferences, concerts, shows or various ceremonies;
- 2) any person not employed by the Musée du Louvre present in the establishment, even for professional purposes. Such persons and visitors shall at all times comply with the instructions of museum staff, pursuant to Section VII of the present regulations.

Museum Areas

Areas of the Musée du Louvre open to the public include reception areas located in front of the collection entry ticket checkpoint, the permanent and temporary collection exhibition areas located on the other side of the collection entry ticket checkpoint, and the resource centres of the curatorial departments.

In view of statutory and regulatory provisions applying to Musée du Louvre visitors, the public is hereby reminded that it is prohibited to:

- intentionally appropriate, destroy or damage any moveable or immoveable property, classified or listed, as well as any item usually housed or placed in the museum, pursuant to provisions of Articles 311-4-2 and 322-2 of the French Criminal Code;
- remain in the museum outside of opening hours without permission, pursuant to provisions of Article R. 645-13 of the French Criminal Code;
- smoke in reception areas and collection exhibition areas as defined above, pursuant to provisions of Article L. 3511-7 of the French Public Health Code;
- wear any clothing intended to conceal the face, pursuant to Law no. 2010-1192 of 11



SECTION I

ACCESS TO RECEPTION AREAS

ARTICLE 1

Reception areas consist of the Hall Napoléon (under the Pyramid) and the Porte des Lions.

Subject to the provisions of Article 8, the Hall Napoléon is open at the following times every day except Tuesdays and some public holidays:

- 1 Mondays, Thursdays, Saturdays and Sundays (from 9:00 a.m. to 7:30 p.m.);
- 2 Wednesdays and Fridays (from 9 a.m. to 10 p.m.).

The Porte des Lions is open every day from 9 a.m. to 5:30 p.m., except Tuesdays, Fridays and some public holidays.

The President-Director of the Musée du Louvre determines museum closure dates in accordance with dates of public holidays.

The President-Director of the Musée du Louvre may decide to amend the aforementioned dates and times on an exceptional basis, and for certain events.

ARTICLE 2

Access to reception areas shall be free and unhindered provided that all provisions indicated herein are respected. Members of the public shall submit their luggage and personal belongings for inspection. Should a prohibited object be detected, access to reception areas and to the museum may be refused (cf. Article 3).

Entry shall not be granted to children under the age of 12 unaccompanied by an adult (amendment resulting from meeting of 11 May, extracted from the Louvre-Lens regulations).

In addition to complying with the statutory and regulatory provisions indicated in the preamble, and with instructions pertaining to the protection of persons, property, artworks and buildings for which provision is made under Section V of the present regulations, the public shall refrain from any behaviour likely to hinder the due and proper execution of the public service.

Visitors shall demonstrate appropriate behaviour towards museum staff and other visitors.

It is therefore prohibited to:

- carry out fundraising activities or gather petition signatures;
- display raucous, violent, aggressive or indecent behaviour towards museum staff and other visitors;
- organise protests;
- organise rallies or large gatherings;
- hinder the movement of other persons and block passageways or exits, particularly by sitting on stairs and escalators;
- in any way hinder access to sales points and exhibition areas;
- engage in any commercial, advertising, propaganda or soliciting activity;
- wear swimsuits, or be naked, bare-chested or barefoot;
- use any sound-emitting device that may disturb other visitors;
- lie on benches, spit, or stick chewing gum on any surface;
- use electronic cigarettes anywhere in the museum.

ARTICLE 3

It is prohibited to bring into areas open to the public any objects that, due to their nature or purpose, may present a risk to the safety of other persons, property, artworks and/or buildings.

The following are therefore prohibited:

- all categories of weapons and ammunition. Upon entry to reception areas, any small pocketknives detected shall be placed in a plastic bag provided by the museum in the presence of the officers responsible for detecting said items;
- tools, in particular craft knives, screwdrivers, wrenches, hammers, pliers and clippers;
- all blunt objects (self-defence batons, baseball bats);
- any excessively heavy, cumbersome, or foul-smelling item;
- any explosive, flammable or volatile substance;
- aerosol generators (dyes, paints and lacquers) containing substances likely to damage artworks, buildings and/or security equipment;
- any item generating incapacitating or neutralising products, or electrical weapon used to neutralise individuals;
- any artwork or antique;
- excessive quantities of food or drink as determined by inspecting officers at the entrance to the reception areas;
- all animals, with the exception of guide dogs or assistance dogs accompanying persons with motor or mental impairment.



However, duly qualified copyists shall be authorised to use some of the aforementioned prohibited substances in order to perform their duties under the supervision of security officers as well as fire safety and prevention staff. There shall be no stocks in excess of the quantity required for daily use.

Should any infringement of these provisions be observed during inspection of reception areas, visitor reception and security managers shall be authorised to notify the law enforcement officers.

SECTION II

CLOAKROOM AND LOCKERS

ARTICLE 4

Self-service lockers are available to visitors free of charge: visitors may deposit their personal belongings, including clothing, walking sticks, umbrellas, bags and luggage, excepting luggage exceeding 55 x 35 x 20 cm (including pockets, wheels and handles).

The use of lockers is limited to museum visitors (permanent collections and temporary exhibitions) and Auditorium spectators only.

ARTICLE 5

Group visitors shall leave their personal belongings in special lockers for groups, which are separate from lockers for individual visitors.

ARTICLE 6

The Musée du Louvre shall not be liable for any loss or damage to items deposited in self-service lockers.

ARTICLE 7

Any item deposited in the lockers shall be collected the same day prior to museum closure. After this time, museum staff shall deposit and consign all found items at reception for a period of 15 days, after which time said items shall be transferred to the central lost property department of the Police Prefecture, located at 36, rue des Morillons, 75015 Paris. Perishable goods shall be destroyed every evening following museum closure.

SECTION III

ACCESS TO PERMANENT COLLECTIONS AND TEMPORARY EXHIBITIONS IN THE HALL NAPOLÉON

ARTICLE 8

Permanent collections and temporary exhibitions are open to the public at the following times:

- from 9 a.m. to 6 p.m. on Mondays, Thursdays, Saturdays and Sundays;
- from 9:00 a.m. to 9:45 p.m. on Wednesdays and Fridays.

The President-Director of the Musée du Louvre may apply such measures as circumstances may require, and may decide to amend the aforementioned times on an exceptional basis, and for certain events. Certain museum galleries may be closed to the public; their closure shall not lead to any reimbursement of ticket fees.

Visitors shall be required to vacate galleries prior to the museum’s official closing time.

Measures to vacate galleries shall begin 15-30 minutes prior to closing time, depending on each gallery’s distance from the museum’s main exit. In the Hall Napoléon, measures to vacate the premises shall begin 15 minutes prior to closing time.

Ticket sales shall cease 45 minutes prior to effective closure of the museum and the temporary exhibition areas at 5:15 p.m. – except in the case of night openings, on which occasion ticket sales shall cease 30 minutes prior to effective closure of the museum and temporary exhibition areas at 9:15 p.m.

ARTICLE 9

Resales of admission tickets without prior and express authorisation from the Musée du Louvre are strictly prohibited.

ARTICLE 10

Outside of free admission periods, access to and movement around museum collections during opening hours are subject to possession of a valid ticket issued by a duly qualified authority approved by the Musée du Louvre.

A valid ticket refers to:

- an admission ticket;
- a document authorising free admission;
- any permanent or temporary pass, badge or card;
- a copyist card;
- a group visit ticket, including the reservation fee, admission fees and service fees where applicable.

Museum reception and security staff may perform random inspections at any time during the visit.

ARTICLE 11

The following instructions shall apply to collections and temporary exhibition areas. These special instructions complement the statutory and regulatory provisions indicated in the preamble, and the indications pertaining to the protection of persons, property, artworks and buildings provided for in Section V of the present regulations, as well as the general provisions of Articles 2 and 3.

In particular, it is prohibited to:

- cross or sit on any barrier intended to maintain a distance between displays and visitors;
- touch any artworks. The President-Director of the Musée du Louvre may grant individual exemptions to blind or sight-impaired persons;
- examine artworks with a magnifying glass. The President-Director of the Musée du Louvre may grant individual exemptions to sight-impaired persons;
- point to artworks using objects that may damage them, such as pencils or other writing instruments, walking sticks, or any object used by guides to guide tour groups and so forth;
- eat and drink in areas where artworks are displayed. All food and drink shall therefore be stored in closed plastic bags. Only the consumption of still water, away from the artworks, shall be permitted;
- disturb the visiting public with noise, and mobile telephones in particular;
- use any electrical outlets located under the barriers intended to maintain a distance between displays and visitors.

In addition, the following may not enter collection exhibition areas:

- persons carrying bags, towels, files, luggage, packages or drawing pads exceeding 55 x 35 x 20 cm;
- baby slings;
- scooters, rollerblades, skateboards, and electric onewheels;
- walking sticks and canes. However, crutches and canes fitted with rubber stoppers shall be authorised for the elderly or persons with reduced mobility;
- umbrellas, excepting those that may be folded and stored in clothing or a handbag, and those fitted with rubber stoppers and used by the elderly or persons with reduced mobility;
- reproductions of artworks or mouldings;
- musical instruments;
- protective headgear;
- stands and other photography equipment such as selfie sticks, tripods and so forth;
- lighting devices and equipment, subject to the provisions in Section VI;
- equipment for the production or reproduction of artworks (particularly canvases, boards, watercolours, gouache, and so forth), except when authorised as provided for in Article 3.

SECTION IV

PROVISIONS PERTAINING TO GROUPS

ARTICLE 12

Groups shall contact the Visitor Reception and Security Department to request a visiting time.

Groups shall comprise 7 or more persons, and may be accompanied by an accredited tour guide (Article R. 221-11 of the French Tourism Code). The number of persons in a group shall not exceed 25 (except in the case of school groups, limited to the number of students in one class). The group leader shall ensure that the group visitor ticket remains clearly visible for the duration of the visit.

The group ticket is valid for a single entry into the collection exhibition areas. Any exit is final and no re-entry shall be granted.

The group leader shall also be required to remain with the group at all times (except when otherwise stipulated in Article 14). Group visits are not permitted on free admission days (free Sundays, 14 July, and so forth), except with the exceptional authorisation of the President-Director of the Musée du Louvre.

ARTICLE 13

Group visits shall be conducted under the supervision of a group leader who shall be responsible for ensuring full compliance with the present regulations by all group members as well as the discipline of the group. All school groups shall be accompanied by a teacher. At least one guide shall accompany each set of 10 students (from primary school up to the fourth year of secondary school), and each set of 15 students from the fourth year of secondary school up.

Group visitors shall under no circumstances disturb other visitors. Groups shall not assemble under the Pyramid, but shall meet at the designated group reception area to receive or exchange information regarding the museum visit. Groups shall not assemble in front of escalators nor obstruct access to said escalators.

ARTICLE 14

A group shall only gain access to reception areas on the condition that the group leader holds a group visit pass or a reservation letter issued by the Musée du Louvre. Should this not be the case, the group leader shall purchase a group visit pass from the group reception area (‘Accueil des group’), within the limits of available timeslots. While the leader undertakes the necessary formalities, the group shall wait away from thoroughfares, as instructed by reception and security staff.

ARTICLE 15

The right to speak publicly inside the museum shall be granted to the following persons:

- speakers and guides holding a professional card issued in accordance with conditions set out in Article R. 221-1 and subsequent articles of the French Tourism Code;
 - National Museum guides;
 - curators of French or foreign museums holding a professional card;
 - guides from the Centre des Monuments Nationaux (French National Monuments Centre);
 - teachers and lecturers of the École du Louvre, and French or foreign teachers guiding students;
 - individuals authorised by the President-Director of the Musée du Louvre.
- Persons authorised to speak publicly as per the above shall ensure that their professional card or badge is clearly displayed.

ARTICLE 16

Visitor Reception and Security Department staff may perform inspections at any time in order to verify the qualifications of public speakers within the museum and compliance with all rules applicable to group visits including the group visit pass, number of group members, and so forth. Failure to comply with Articles in Sections III and IV may result in the cancellation of the visit, the removal of the group from the museum without reimbursement, and prohibition from reserving further group visits.

ARTICLE 17

Participation in guided visits organised by the Musée du Louvre shall involve the mandatory use of headphones, which shall be issued upon the deposit of an identity document.

SECTION V

PROTECTION OF PERSONS, PROPERTY, ARTWORKS AND BUILDINGS

ARTICLE 18

Visitors shall refrain from any activity likely to endanger the safety of persons or property.

It is therefore prohibited to:

- cross barriers and other mechanisms used to contain the public;
- carry wheelchairs and pushchairs onto the escalators;
- use escalators incorrectly, particularly by travelling in the wrong direction, sitting on handrails or steps, or by attempting to stop the movement of handrails;
- make markings or graffiti of any nature;
- take part in races, sliding, shoving or climbing;
- leave personal belongings unattended, even for a brief time;
- leave minors under the age of 12 unattended;
- carry a person on one’s shoulders;
- move chairs or other furniture without the authorisation of reception and security staff;
- use fire alarms or emergency equipment for no reason (fire extinguishers, fire hoses, standpipes, and so forth);
- interfere with anti-theft alarm systems.

Parents and persons in charge of minors shall be responsible for all actions undertaken by the minors in their care, and shall therefore ensure full compliance with the various provisions indicated hereunder.

ARTICLE 19

All accidents, personal health incidents and unusual events shall be immediately reported to a museum staff member.

Should a doctor, nurse or emergency medical worker present among the visitors perform emergency procedures, said individual shall remain with the ailing individual until he/she has left the premises; said individual shall be asked to give his/her name and address to the staff member present on site, and to the person in charge of the Fire Safety and Prevention Division.

ARTICLE 20

In the event of a fire or a serious accident, visitors shall remain calm. The incident shall be reported immediately:

- verbally to a security guard, a member of the Fire Safety and Prevention Division, or any other museum staff member;
- by dialling 51 18 from one of the internal telephones in the museum’s exhibition galleries and reception areas.

ARTICLE 21

A reception and security staff member shall accompany any lost persons to the central information desk in the Hall Napoléon.

ARTICLE 22

Any objects left unattended and which may present a risk to the security of the museum may be destroyed promptly and without warning by the relevant departments of the Police Prefecture.

ARTICLE 23

In the event of theft or attempted theft within the museum, security measures may be taken, including the closing of exits, as well as exit controls, which may include visual inspection of luggage and clothing by members of reception and security staff, or body searches by officers of the French judiciary police.

ARTICLE 24

Pursuant to Article R. 642-1 of the French Criminal Code, all visitors shall aid law enforcement officers should visitor assistance be required.

ARTICLE 25

For security reasons, reception and security staff may ask visitors to open bags and packages, and to present or explain the contents thereof anywhere in the museum.

ARTICLE 26

The National Estate of the Musée du Louvre and the Tuileries is under video surveillance (Law no. 95-73 of 21 January 1995 and Decree no. 96-926 of 17 October 1996).

All questions pertaining to the operation of the video surveillance mechanism are to be addressed to the Visitor Reception and Security Department, Pavillon Mollien, 75058 Paris Cedex 01.

SECTION VI

PHOTOGRAPHY, FILMING, COPYING AND SURVEYS

ARTICLE 27

In the permanent collection galleries, artworks may be photographed or filmed for the private use of the visitor. The use of flashes and other lighting mechanisms is prohibited.

Photography and filming are prohibited in the temporary exhibition galleries and rooms of the Petite Galerie.

The filming and photographing of facilities and technical equipment is also prohibited.

The President-Director of the Musée du Louvre may grant consent on an exceptional basis and all requests for exemptions shall be addressed to the External Relations Department.

ARTICLE 28

Professional photography, filming, and recording of radio and television programmes are all subject to special regulations and the prior written authorisation of the President-Director of the Musée du Louvre.

Any authorisation issued shall be accompanied by a copy of the specifications outlining the terms and conditions of use of the area.

In addition to authorisation from the President-Director of the Musée du Louvre, any video recording, photograph or sound recording featuring staff members or visitors requires the agreement of all parties involved.

The museum accepts no liability towards third parties should these provisions be breached.

