WELCOME TO THE LOUVRE

The origin of the Louvre dates back to the 12th century. Once a royal residence, it became a museum in 1793 during the French Revolution and is now home to artworks dating from the 7th millennium BC to the 19th century. The collections are displayed on five levels, in three interconnected wings named after three prominent figures from French history: Sully (1599–1641), chief minister of King Henri IV; Richelieu (1585–1642), chief minister of King Louis XIII; and Denon (1747–1825), first director of the Musée du Louvre.

RICHELIEU WING

SULLY WING

DENON WING

The Carrousel and Tuileries Gardens

The Carrousel and Tuileries Gardens are open-air sculpture museums. The Carrousel Garden is laid out around the triumphal arch of the Arc de Triomphe, the second largest in the world. The Tuileries Garden, created in 1564 by Queen Catherine de’ Medici, is a masterpiece of the French Baroque style.

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