WELCOME TO THE LOUVRE

The origin of the Louvre dates back to the 1200s. Once a royal residence, it became a museum in 1793 during the French Revolution and is now home to artworks dating from three prominent figures from French history: Sully (1599–1663), chief minister of King Henry IV; Richelieu (1585–1642), chief minister of King Louis XIII; and Denon (1747–1825), first director of the Musée du Louvre.

PRACTICAL INFORMATION

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RICHELIEU WING

SULLY WING

DENON WING

ALSO AT THE LOUVRE...

The Monumental East Pavilion

The culminating repository of French art from the Ancien Régime, this pavilion hosted the most significant works of the French monarchy: the French Crown Jewels, the Napoleonic Relics, and the Galerie des Batailles. This pavilion is dedicated to the arts of the ancien régime.

The East Carillon

The East Carillon, an exceptional example of 18th-century French musical instrument building, dominates the space. From the adjacent gallery, visitors can access an audiovisual exhibition on the carillon.

The East Gallery

The East Gallery, or Galerie d’Honneur, displays the finest works of art from the Ancien Régime, including paintings, sculptures, and decorative arts.

The East Courtyard

The East Courtyard is a significant architectural feature of the building, serving as a transition space between the Louvre and the nearby Louvre-Lens museum.

The East Wing

The East Wing houses the Galerie des Batailles, a collection of paintings and sculptures dedicated to French military history.

The East Gate

The East Gate is an important architectural element, symbolizing the entrance to the Louvre and serving as a transition space between the Louvre and the Palais-Royal.

The East Staircase

The East Staircase is a prominent architectural feature, connecting different levels of the building and providing access to various galleries and exhibition spaces.

The East Promenade

The East Promenade is a wide, elegant space that connects the East Wing to the nearby Louvre-Lens museum, offering panoramic views of the historical heart of Paris.

The East Entrance

The East Entrance, or Porte d’Honneur, is an important gateway to the Louvre, serving as a transition space between the Louvre and the nearby Louvre-Lens museum.

The East Plaza

The East Plaza is a significant architectural feature, hosting public events, concerts, and other cultural activities.

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These rules aim to help enhance and protect our heritage and make the museum visit a pleasant experience for everyone.