

SCIENTIFIC MEETING IN THE LOUVRE AN AFTERNOON TO TALK ABOUT GLYPTIC 3RD EDITION

GLYPTIC STUDIES TODAY. MAJOR PROJECTS SHAPING THE FUTURE

September 18th 2025

Musée du Louvre - Salle du Conseil
and via Teams

PROGRAM

13h45: Introduction

SEALINGS & MISCELLANEOUS ANALYSIS

14h: Marziyeh Zarekhalili (Vorderasiatisches Museum, Berlin) & **Rouhollah Yousefi Zoshk** (Islamic Azad University, Varamin)
FRIMCLAY Project: From Objective To Preliminary Result

14h35: Roger Matthews, Amy Richardson (University of Reading, Reading) & **Heike Dohmann** (Vorderasiatisches Museum, Berlin)

States of Clay: Integrated Scientific Approaches to Clay Bureaucratic Objects from Early Mesopotamia, 3700-2700 BCE

DATABASES & AI

15h10: Sebastian Hageneuer (BBAW, Berlin) & **Albert Dietz** (LMU & BAdW, Munich)
KIŠIB – Digital Corpus of Ancient West Asian Seals and Sealings

15h45: Stefan Münger (University of Bern, Switzerland)

Impressions in Code: The Digital Corpus of Stamp Seals from the Southern Levant – Theories, Methods, and Tools

16h20: Break

IMAGES PROCESSING

16h40: Jacob L. Dahl & Lara Bampfield (University of Oxford, Oxford)
Image, Annotate, Distribute: CDLI and Cylinder Seals

17h15: Elizabeth Knott (College of the Holy Cross, Worcester)
Cylinder Seals and the Image Processing Pipeline

17h50: Nordine Ouraghi (Archaios, Paris) & **Clélia Paladre** (musée du Louvre, Paris)

Few words about NAOSS: Digitization of Near Eastern Antiquities, Seals and Sealings from the Louvre museum

18h15: Conclusion

